



## PPETN's Annual Image Salon Competition Rules

- **Any Active, Aspiring or Studio member in good stand may enter the Annual Image Salon.**
- The purpose of this competition is to allow photographers to enter photographic prints, digital files, physical albums and/or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image. **(For more information go to <http://www.ppa.com/competitions/international.php>)**
- Note that PPETN has tried to keep as much consistency between our and PPA's digital competition. Note that they are not exactly the same so check for inconsistencies if submitting to PPA's digital competition.

### SUBMISSION ELIGIBILITY

1. Entrant must have captured and created the original exposure.
2. Any entry that has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of PPETN's vice president, violates copyright, trademark or any other applicable law then that entry shall be disqualified.
3. The entrant's name shall not appear anywhere in or on the face of the entry.
4. No entry will be eligible that has been made under the supervision of an instructor or as a class assignment.
5. No two entries shall be of the same subject.
6. Entries previously submitted to PPETN's annual salon are not eligible including any image from an album.

## PHOTOGRAPHIC COMPETITION CATEGORIES

You must designate one of the below categories for each entry:

1. **ANIMALS:** Subcategories are Pets and Wildlife.
2. **COMMERCIAL:** Subcategories are Architectural, Editorial, and Industrial.
3. **GROUPS:** Subcategories are Couples
4. **ILLUSTRATIVE:** Subcategories are Pictorial and Abstract.
5. **PORTRAIT:** Subcategories are Male, Female, Child
6. **SPORTS**
7. **WEDDING:** Subcategories are Bridal and Event
8. **ALBUM:** Subcategories are Open and Wedding.

## AWARDS

- There will be one Best in Show for the entire competition.
- There will be one Best in Show for each Category,
- There will be one 1<sup>st</sup> place and two distinguished awards for each Subcategory at the judge's discretion.
- No single image will receive two awards (i.e. Best in Show and 1<sup>st</sup> place)

## DIGITAL SUBMISSIONS

### DIGITAL SINGLE-IMAGE ENTRY

1. Files must be sized so the longest dimension is 4,000 pixels. Each file must contain an embedded color profile of sRGB, and it must be saved at a JPG quality setting of 10. Total file size should not exceed 3.5 MB.
2. Files are to be named: PPAmember#\_Image\_Title (use \_ for spaces: 123456\_See\_Spot\_Run.jpg).
  - a. If you do not have a PPA number, e-mail or call PPETN's vice-president to be assigned a fake number.
3. The category name only must be embedded in the IPTC metadata under Caption or Description..
4. The member's name, Last Name, First Name must be embedded in the IPTC metadata under Creator/Author.
5. The title must be embedded in the IPTC metadata under Title/Document.

### DIGITAL ALBUM ENTRY

1. All page/spread files must have the longest file dimension at 4,000 pixels, have an embedded color profile of sRGB, and be saved at a JPEG quality setting of 10.
2. Each page/spread file may contain as many images as you desire.
3. An entry may contain up to 35 pages/spread files.
4. Files are to be number in viewing order using two digits (i.e. 01.jpg, 02.jpg, 03.jpg, etc.)
5. All individual files must be compressed into a single ZIP file. ZIP file must be named: PPAmember#\_Album\_Title (use \_ for spaces: 123456\_Summer\_Wedding.zip).
  - a. If you do not have a PPA number, e-mail or call PPETN's vice-president to be assigned a fake number.

## **PRINT SUBMISSIONS**

### **PRINT SINGLE-IMAGE ENTRY**

1. Print may be referred to by the judges at their discretion. Submissions will primarily be judged digitally. No special lighting will be provided for the print viewing.
2. Every digital submission must be accompanied by a print any shape and size with a minimum of 80 square inches (8x10 would be an example of a minimum size) to a maximum of 100 square inches, with the largest dimension no longer than 12 inches.
3. No material may be added to the front or back of an entry that may damage another entry.
4. The entrants name, an arrow indicating the top of the print, the print's title & category must be attached to the back of the print.

### **PRINT ALBUM ENTRY**

1. Print may be referred to by the judges at their discretion. Submissions will primarily be judged digitally. No special lighting will be provided for the print viewing.
2. Album cover size must be between 63-400 square inches.
3. No multiple volume albums are allowed.
4. The entrant's name must be attached to the back of the album.
5. Any studio identification or entrant's name in the album must be covered.

## **DEADLINES; FEES; DIGITAL & PRINT DELIVERY**

### **DEADLINES AND FEES:**

1. digital images submitted prior to noon March 8<sup>th</sup> - 4 submissions for \$50, 6 submission for \$75
2. digital images submitted between noon March 8<sup>th</sup> and March 15<sup>th</sup> at 5:00 pm – 4 submission for \$60, 6 submissions for \$85

### **DIGITAL SUBMISSION DELIVERY**

1. Are to be e-mailed to [colby@colbysphotography.com](mailto:colby@colbysphotography.com)
2. If you do not receive a confirmation that it was received, assume it was not and call the vice-president asap.
3. Time stamp on the e-mail will determine the above costs.
4. All digital submissions must be fulfill the entire requirements of this document or they may be rejected.
5. No entry form is required as all needed information will be included within the image file's IPTC metadata as outlined above.

### **PRINT SUBMISSION DELIVERY**

1. Each digital submission MUST be accompanied by a print submission.
2. Prints must be received by 5:00 pm on March 15<sup>th</sup> (the day of the salon).
3. All print submissions must be fulfill the entire requirements of this document or they may be rejected.
4. No entry form is required as all needed information will be attached to the back of the print as outlined above.